

# ATLAS

CIE IN VITRO / MARINE MANE

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PERFORMED ENCOUNTER BETWEEN  
TWO INTERPRETERS AROUND A  
**NOTEBOOK OF GESTURES** WHICH  
DRAWS OUR RELATIONSHIP WITH THE  
NATURAL

## PROJECT'S PRESENTATION

# ATLAS

From 8 years old  
Performance (4 x 10')  
Piece for 2 interpreters and unconventional venues  
Premiere 2019

### **Concept & artistic direction**

Marine Mane with the collaboration of Claire Malchrowicz

### **Performance**

#### **Version 1 : collaboration**

Show with 1 dancer from the company In Vitro and 1 guest performer in collaboration with each venue, rehearsed on the d-day

#### **Version 2 : classical**

Show with 1 dancer and 1 musician from the company In Vitro

### **Space and notebook of gesture**

Amélie Kiritzé-Topor

### **Stage management**

Compagnie In Vitro

### **Production - touring - administration**

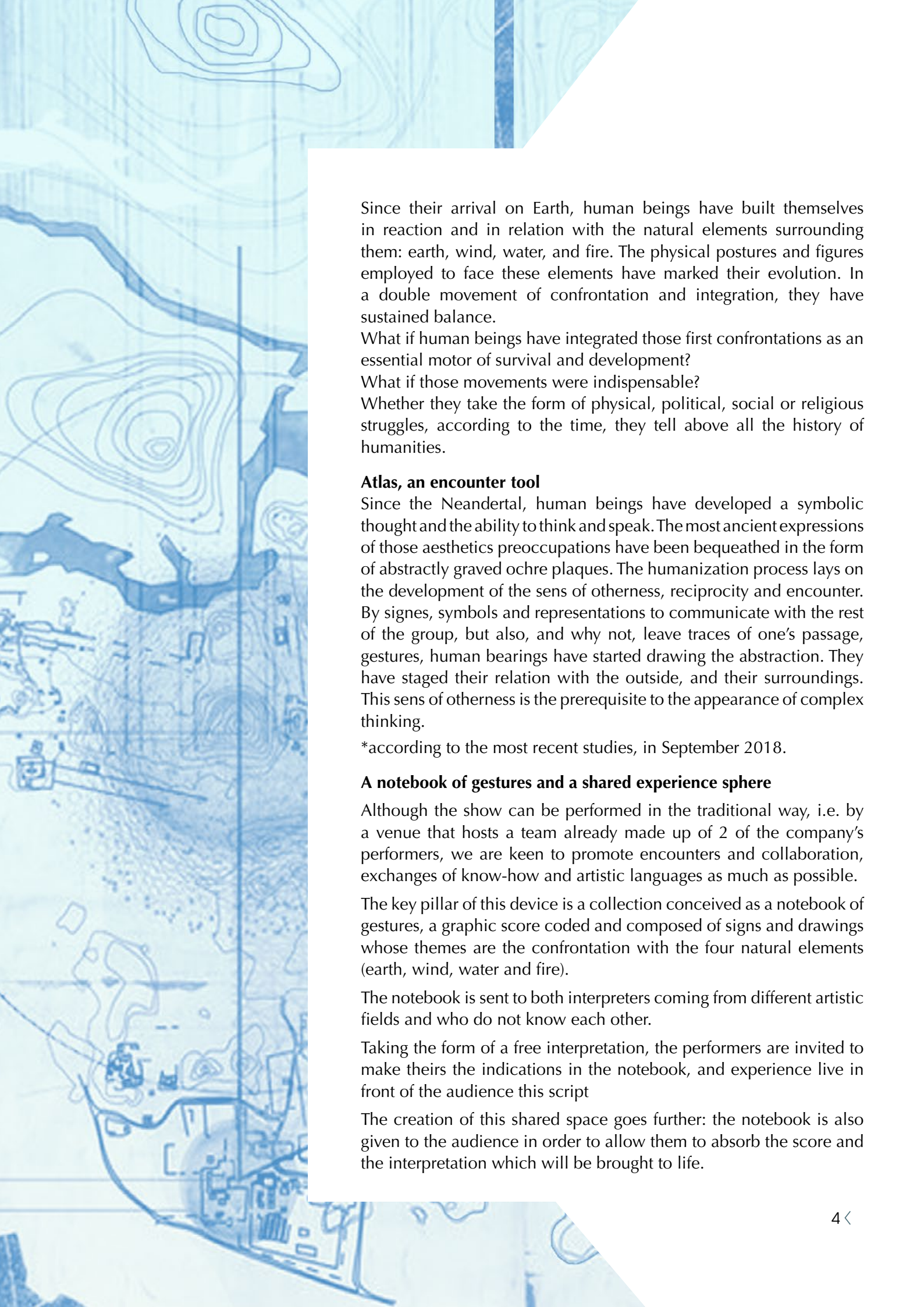
Orane Lindegaard and Philippe Naulot

### **Co-productions and partners**

Accueil studio Le Manège, Scène nationale, Reims  
Avec le soutien du Centquatre-Paris  
Césaré, Centre national de création musicale, Reims  
Gare au Théâtre – Vitry-sur-Seine  
L'Atelier du Plateau - Paris  
La Générale - Paris  
Espace 110 d'Illzach  
Théâtre des Quatre Saisons-Gradignan, scène conventionnée musique(s)

The company In Vitro is supported by the Ministry of Culture and Communication - DRAC Grand Est and the Région Grand Est. The company receives regular support from the City of Reims and the Department of the Marne. Marine Mane is an associate artist of the Scène nationale - Les Scènes du Jura.





Since their arrival on Earth, human beings have built themselves in reaction and in relation with the natural elements surrounding them: earth, wind, water, and fire. The physical postures and figures employed to face these elements have marked their evolution. In a double movement of confrontation and integration, they have sustained balance.

What if human beings have integrated those first confrontations as an essential motor of survival and development?

What if those movements were indispensable?

Whether they take the form of physical, political, social or religious struggles, according to the time, they tell above all the history of humanities.

### **Atlas, an encounter tool**

Since the Neandertal, human beings have developed a symbolic thought and the ability to think and speak. The most ancient expressions of those aesthetics preoccupations have been bequeathed in the form of abstractly graved ochre plaques. The humanization process lays on the development of the sens of otherness, reciprocity and encounter. By signes, symbols and representations to communicate with the rest of the group, but also, and why not, leave traces of one's passage, gestures, human bearings have started drawing the abstraction. They have staged their relation with the outside, and their surroundings. This sens of otherness is the prerequisite to the appearance of complex thinking.

\*according to the most recent studies, in September 2018.

### **A notebook of gestures and a shared experience sphere**

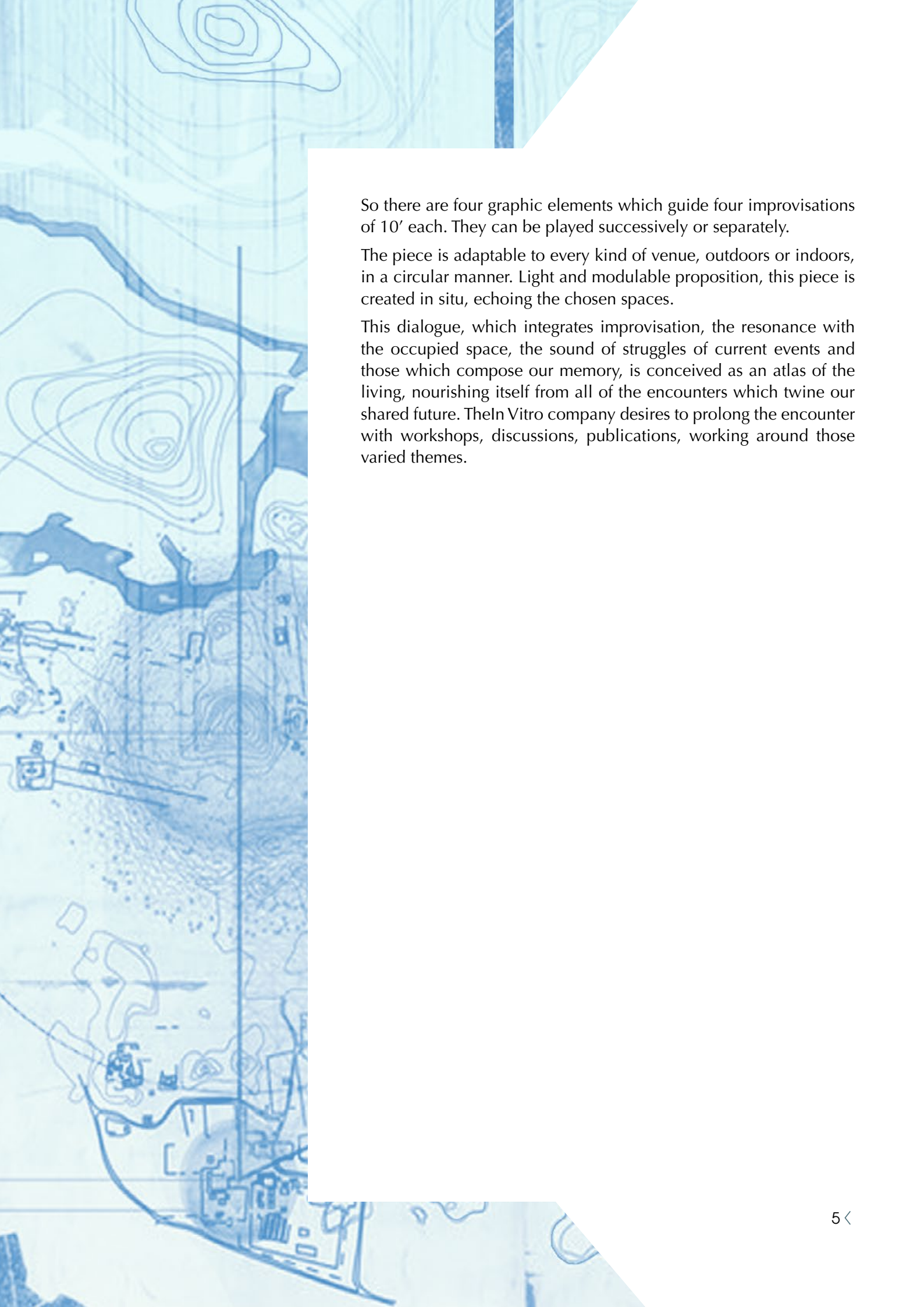
Although the show can be performed in the traditional way, i.e. by a venue that hosts a team already made up of 2 of the company's performers, we are keen to promote encounters and collaboration, exchanges of know-how and artistic languages as much as possible.

The key pillar of this device is a collection conceived as a notebook of gestures, a graphic score coded and composed of signs and drawings whose themes are the confrontation with the four natural elements (earth, wind, water and fire).

The notebook is sent to both interpreters coming from different artistic fields and who do not know each other.

Taking the form of a free interpretation, the performers are invited to make theirs the indications in the notebook, and experience live in front of the audience this script

The creation of this shared space goes further: the notebook is also given to the audience in order to allow them to absorb the score and the interpretation which will be brought to life.



So there are four graphic elements which guide four improvisations of 10' each. They can be played successively or separately.

The piece is adaptable to every kind of venue, outdoors or indoors, in a circular manner. Light and modifiable proposition, this piece is created in situ, echoing the chosen spaces.

This dialogue, which integrates improvisation, the resonance with the occupied space, the sound of struggles of current events and those which compose our memory, is conceived as an atlas of the living, nourishing itself from all of the encounters which twine our shared future. TheIn Vitro company desires to prolong the encounter with workshops, discussions, publications, working around those varied themes.



## ARTISTIC TEAM

### THE IN VITRO COMPANY

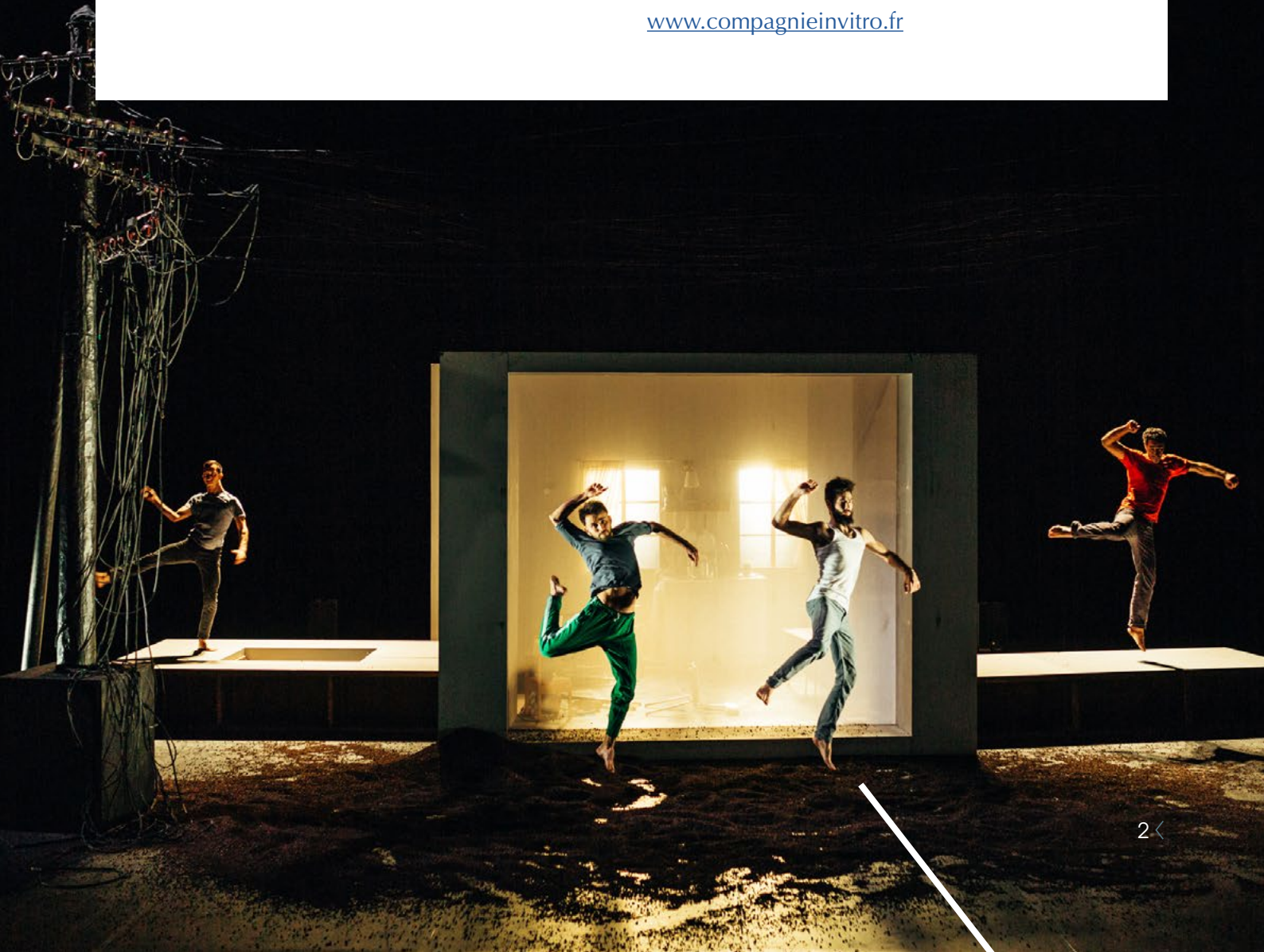
The research carried out by Marine Mane around the intimate folds of the human being, draws and feeds three lines of force of the company: the creations in the stage, the laboratories of and the projects of territory.

**In creation.** Her work is part of a long term quest, and seeks to test, by the languages and by the bodies, what at the heart of the paradoxes. Its creations, fruits of a long work of gestation, investigation, collection of varied matters and interaction with interaction with other trades, draw in the real its fictional power. The field of experimentation is vast: it is to auscultate the traces, intimate and political, that draw individual and collective journeys - inviting the spectators to an experience of decadence and disorder.

**In research.** Driven by the desire to put research back at the heart of the creative act, Marine Mane launched the Laboratoires de Traverse in 2012, collective experimentation sessions that allow artists and researchers from all disciplines to put themselves back into play without being subject to any production imperatives. Based on the issues brought to light during the first laboratories, she launches her company into this long-term process around the trace, the imprint.


**On the edge.** Regularly solicited to imagine territory projects and carte blanche, Marine Mane joins forces with other researchers to conceive creations mixing movement, landscape, architecture, cinema, photography, in territories on the fringe and out of the loop. Because these places are also resistant fields, she believes that they bear the seeds of their own resilience.

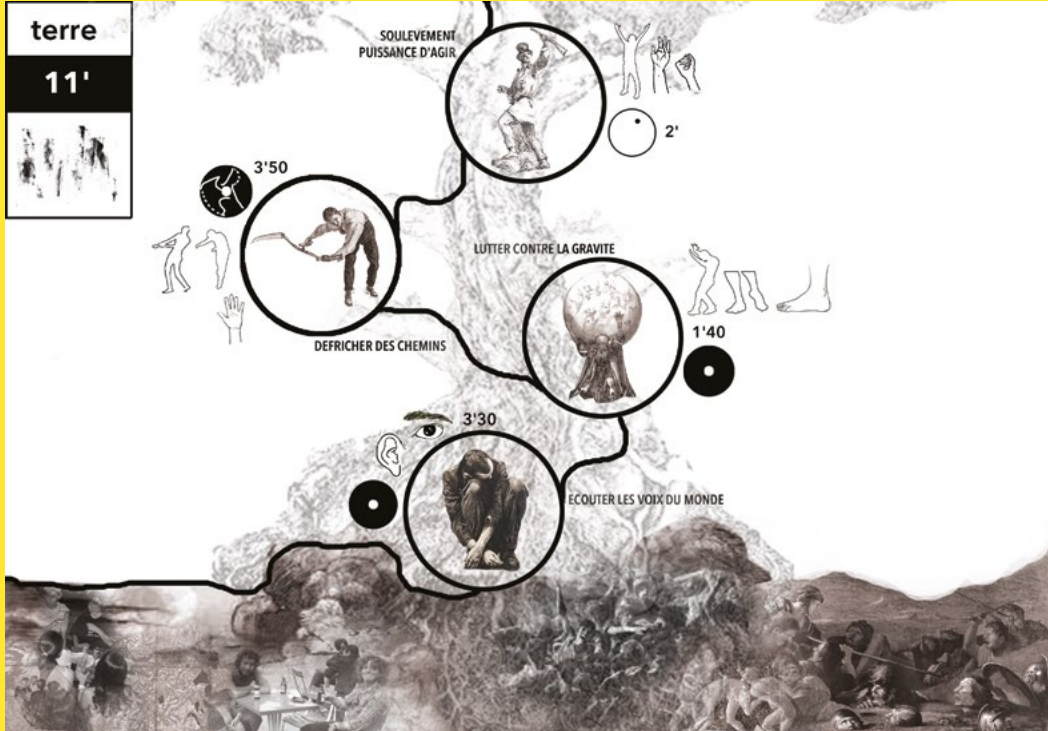
[www.compagnieinvitro.fr](http://www.compagnieinvitro.fr)



**terre**

**11'**





SOULEVEMENT  
PUISSANCE D'AGIR

2'

LUTTER CONTRE LA GRAVITE

1'40

DEFRICHER DES CHEMINS


3'50

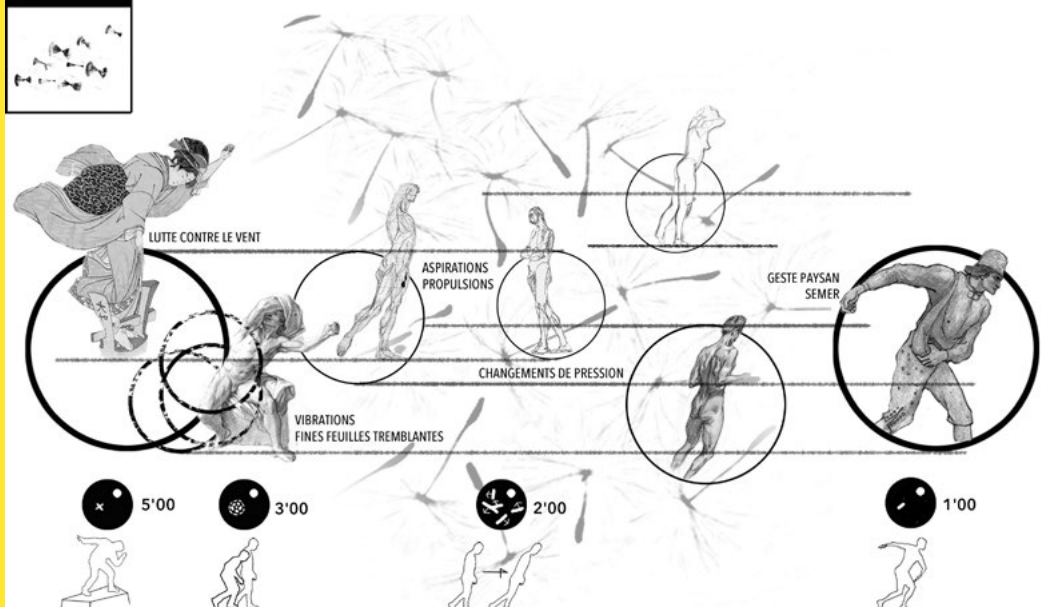
3'30

ECOUTER LES VOIX DU MONDE

**air**

**11'00**





LUTTE CONTRE LE VENT

ASPIRATIONS  
PROPULSIONS

GESTE PAYSAN  
SEMER

CHANGEMENTS DE PRESSION

VIBRATIONS  
FINES FEUILLES TREMBLANTES


5'00


3'00

2'00

1'00

 **rectangle en haut à gauche**  
 Nom de l'élément  
 Temps global de la partie  
 Partition graphique du musicien

 **L'image de fond**  
 déploie un imaginaire et le mouvement global de l'élément

 **Les grands cercles**  
 représente l'architecture physique, et fait apparaître le savoir-faire manuel développé en relation à l'élément naturel



**eau**  
9'50

CYCLE À RÉPÉTER ET À TRANSFORMER

SUBIR LE FLUX

REtenir

CONTENIR

DÉRIVER

GESTES MARINS

TIRER SUR LA CORDE

RAMER

LAISSER COULER

5'50

4'00

**feu**  
12'00

CORPS FRAGMENTÉS  
POMPEÏ  
STATUE ET CENDRE  
S'EFFRITER

GESTES DE L'ALLIAGE

L'ÉPÉE  
FORCER

GESTES D'HUMANITÉS  
FRICTIONNER  
RESPIRER ENSEMBLE

8'00

1'00

3'00

**cercle noir**  
Espace du plateau et déplacements à l'intérieur. Le musicien est représenté par un rond blanc. S'il y a seulement un rond, c'est que les deux interprètes sont au même endroit et ne bougent pas.

**temps:**  
Le temps de chaque découpage musical est noté et indique, de même, le temps de développement de chaque geste chorégraphique, en mouvement, en voix...

**pictogramme**  
Précise la dynamique physique et les parties du corps mises en jeu



## CONTACTS

### Art Direction

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### Production / Touring manager / Administration

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Philippe Naulot - + 33 (0)7 76 32 42 61 - [compagnieinvitro@gmail.com](mailto:compagnieinvitro@gmail.com)

## TEASERS OF THE CREATIONS OF THE COMPANY IN VITRO / MARINE MANE

Teaser KNIT (2022)

<https://vimeo.com/684639915>

Teaser Les Poupées (spectacle jeune public - 2020)

<https://vimeo.com/555630409>

Teaser À mon corps défendant (2017)

<https://youtu.be/OtExnDPOWio>

Teaser La tête de porc contre l'enclos (2015)

<https://vimeo.com/131437561>



[www.compagnieinvitro.fr](http://www.compagnieinvitro.fr)